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Series subscription	Day (Circle one)	# tickets	Price
Series A: 4 Mainstage productions			
\$75	Fri Sat Sun	_____	\$ _____
\$54	Fri Sat Sun	_____	\$ _____
\$36	Fri Sat Sun	_____	\$ _____

Series B: 2 Mainstage musicals	Day (Circle one)	# tickets	Price
\$40	Fri Sat Sun	_____	\$ _____
\$28	Fri Sat Sun	_____	\$ _____
\$19	Fri Sat Sun	_____	\$ _____

Series C: 2 Mainstage operas	Day (Circle one)	# tickets	Price
\$40	Fri Sat Sun	_____	\$ _____
\$28	Fri Sat Sun	_____	\$ _____
\$19	Fri Sat Sun	_____	\$ _____

Spotlight productions: open seating	Day (Circle one)	# tickets	Price
October 30- Nov. 1 Bat Boy: The Musical			
\$ 8	Fri Sat Sun	_____	\$ _____
March 26-28 The Consul			
\$ 8	Fri Sat Sun	_____	\$ _____

Opening Night Dinner	Production	Price
\$20 each		
September 25	Children of Eden	_____ \$ _____
November 20	Die Fledermaus	_____ \$ _____
February 26	Don Giovanni	_____ \$ _____
April 23	Thoroughly Modern Millie	_____ \$ _____

Enclosed is my tax-deductible donation to the Bass School of Music
 (Join our donor reception at opening night intermissions) \$ _____

Total \$ _____

Payment : Personal check MC/Visa/Discover

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Signature: _____

Name: _____

Address: _____

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TICKETS

25% Savings

SERIES A: 4 Mainstage productions

	show price	season price
Front orchestra:	\$100	\$75
Rear orchestra/Front balcony	\$72	\$54
Rear balcony	\$48	\$36

20% Savings

SERIES B: 2 Mainstage musicals

	show price	season price
Front orchestra:	\$50	\$40
Rear orchestra/Front balcony	\$36	\$28
Rear balcony	\$24	\$19

SERIES C: 2 Mainstage operas

	show price	season price
Front orchestra:	\$50	\$40
Rear orchestra/Front balcony	\$36	\$28
Rear balcony	\$24	\$19

Spotlight productions

	show price	season price
Open Seating	\$10	\$8

MAINSTAGE PRODUCTIONS

Each season, OCU's Oklahoma Opera and Music Theater Company presents two operas and two music theater productions with lush orchestrations, dazzling costumes, and professional lighting and sets. Each mainstage show is in the historic Kirkpatrick Theater.

OPENING NIGHT GALAS

DINNER AND A SHOW

Join us in the Atrium of the Bass Music Center for opening night dinners:

September 25	Children of Eden
November 20	Die Fledermaus
February 26	Don Giovanni
April 23	Thoroughly Modern Millie

Dinner: 6:15 pm Friday (\$20)
 These Friday night galas feature cuisine from award-winning executive chef Kelli Keegan and musical accompaniment by Bass School students.

Reservations required: 405.208.5227

Season subscriber benefits

- Keep your same seat
- Ticket exchanges at no charge
- 20% discount on Spotlight productions
- 25% off ticket price

SPOTLIGHT PRODUCTIONS

One opera and one music theater production each season is presented with intimate staging and piano accompaniment. This year's spotlight series presents Bat Boy: The Musical and The Consul

PERFORMANCES

Held at OCU's Kirkpatrick Fine Arts Center

Mainstage productions presented in Kirkpatrick Auditorium

Spotlight productions presented in Burg Theater

SHOWTIMES

Friday and Saturday: 8pm
 Sunday matinees: 3pm

BAT BOY:

10:30 p.m. Friday, Oct. 30
 3 p.m. and 10:30 p.m. Saturday
 8 p.m. Sunday, Nov. 1

DIRECTOR'S TALK

Director talks are presented in the Burg Theater 45 minutes prior to mainstage productions.

Friday and Saturday: 7:15pm
 Sunday matinee: 2:15pm

INDIVIDUAL TICKETS

Individual tickets go on sale September 8

Mainstage: \$25/\$18/\$12
 Spotlights: \$10



OKLAHOMA CITY UNIVERSITY



Tickets

405.208.5227



Award-winning alumni include...

Kristen Chenoweth

Kelli O'Hara

Lara Teeter

Marquita Lester

John Sawyer

Sarah Coburn

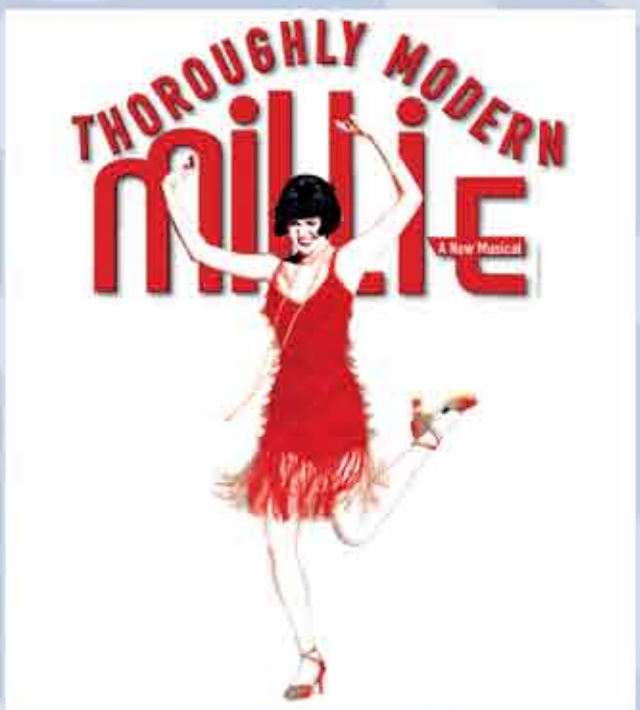
Leona Mitchell

See tomorrow's stars of Broadway and opera at OCU today!

09 SEASON 10

Oklahoma Opera and Music Theater Company
 OUR 58TH SEASON

OKLAHOMA CITY UNIVERSITY



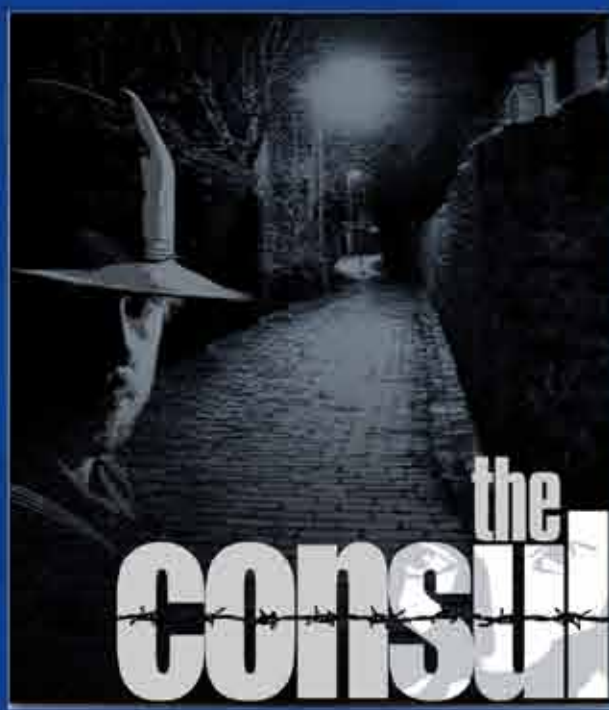
APRIL 23-25
THOROUGHLY MODERN MILLIE
2002 TONY AWARD WINNER, BEST MUSICAL!

A comic romp set in the Roaring Twenties, inspired by the 1967 movie musical, chronicling the adventures of Millie Dillmount, who leaves Kansas for New York City to try the thoroughly modern concept of marrying a millionaire.

“The presentation is breathless and the music a giddy mishmash of references to and appropriations from Al Jolson to Gilbert and Sullivan, Victor Herbert and Tchaikovsky’s Nutcracker.”

Ben Brantley, The New York Times

Director - Bob Durkin
Music Director - Matthew Mailman



MARCH 26-28
THE CONSUL
PULITZER PRIZE WINNER!

Post World War II protest of an increasingly bureaucratic world, where human lives could be reduced to paper-work and filed away.

“THE CONSUL is a nightmare-thriller of an opera, set in a police state where the central character, Magda, is trying to flee the country and in need of a visa from the unseen and unheard consul. It does feel like Puccinian verismo, albeit with contemporary touches and a fantasy element that sits beside the thriller tension. But mostly this is music-theatre of unnerving power, with a climactic Act 2 aria that stops the show, your heart and your disbelief.”

Michael White, The Independent (London)

Director - Karen Miller
Music Director - Brian Osborne



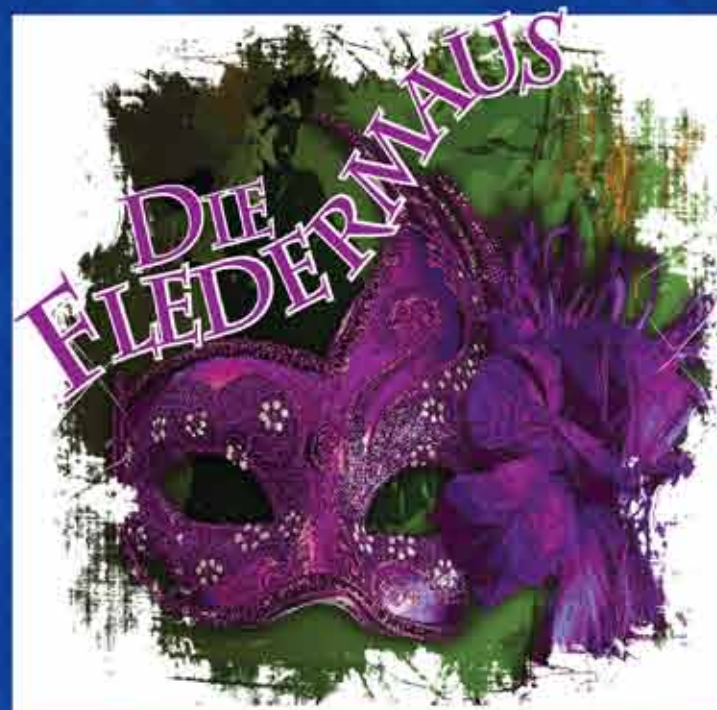
FEB. 26-28
DON GIOVANNI
MOZART MASTERPIECE!

A favorite retelling of the Don Juan legend blending dramatic, comedic and supernatural elements, with luscious melodies spilling from the mouths of the main characters.

“It has been and remains for me a kind of incarnation of dramatic and musical infallibility. I regard it as a work without blemish, of uninterrupted perfection, and this commentary is but the humble testimony of my veneration and gratitude to the genius to whom I owe the purest and most permanent joys of my life as a musician.”

Charles-François Gounod, composer of Faust,
on Mozart’s Don Giovanni

Director - David Herendeen
Music Director - Jan McDaniel



NOV. 20-22
DIE FLEDERMAUS
SPARKLING VIENNESE OPERETTA!

From its effervescent overture to its climactic song of friendship, Brüderlein und Schwesterlein (Little brothers and sisters), in the famous party scene, Strauss’ work has been hailed as the best of all Viennese operettas. In German, with English supertitles.

“A modern burlesque of dodgy characters, exposing the lies, greed, self-delusions and sexual ambitions... with an affection for us benighted humans that avoids moralizing or point-scoring and it is also side-splittingly funny.”

Katie Campling, Huddersfield Daily Examiner

Director - Karen Miller
Music Director - Matthew Mailman



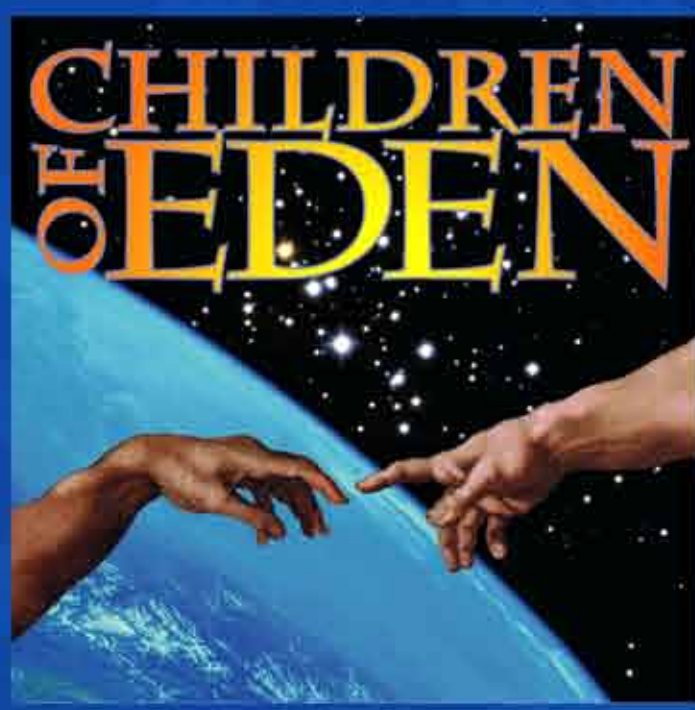
OCT. 30-NOV. 1
BAT BOY: THE MUSICAL
UNDERGROUND CAMP-HORROR HIT!

Musical comedy spoof based on the Weekly World News report of a half-boy, half-bat living in a cave. The tabloid-inspired story deals with themes of hypocrisy, acceptance, forgiveness, and revenge along with slapstick and surrealism.

“Move over Rocky Horror Show and make room for Bat Boy the spunky, spoofy high energy musical... It’s a lampoon salad that tosses together sendups of popular “B” horror movies and enough easily recognizable plays and musicals to rival Forbidden Broadway.”

Elyse Sommer, Curtain Up

Director - David Herendeen
Music Director - Chuck Koslowski



SEPT. 25-27
CHILDREN OF EDEN
POP/ROCK MUSICAL!

Inspired by the Book of Genesis, the musical Children of Eden explores the age-old conflict between generations, from the Garden of Eden through Noah and the flood.

“The work of which I am most proud is Children of Eden. I think it’s my best score musically. There are more of the themes that I return to over and over – personal responsibility, rebellion, intellectual independence, as well as overcoming family dysfunctions -- in this work than in any of my other shows.”

Stephen Schwartz, composer/lyricist

Director - David Herendeen
Music Director - Jan McDaniel

