

OCU Symphony Orchestra
Mark Parker, conductor
Benjamin Nilles, associate conductor
2009-2010 Season

Concert No. 1 – October 8, 2009

Overture to *Candide* – Leonard Bernstein

Corral Nocturne & Saturday Night Waltz from *Rodeo* – Aaron Copland

William Bohn, graduate conductor

Lincoln Portrait – Aaron Copland

Bishop Hayes, narrator

Intermission

Cello Concerto in B minor, Op. 104, I. – Antonín Dvorák

Jason Jupiterwala, cello

Symphony No. 9 in E minor, Op. 95, *From the New World* – Antonín Dvorák

Concert No. 2 – November 24, 2009

William Tell Overture – Gioacchino Rossini

Piano Concerto No. 2 in F minor, Op. 21, III. – Frédéric Chopin

Marcin Parys, piano

Lieutenant Kijé Suite, Op. 60 – Sergei Prokofiev

Intermission

Symphony No. 5 in D minor, Op. 47 – Dmitri Shostakovich

Concert No. 3 – February 18, 2010

Russian Easter Overture – Nicolai Rimsky-Korsakov

Piano Concerto, Op. 28 – Samuel Barber

Sergio Monteiro, piano

Intermission

Symphony No. 6 in B minor, Op. 74, *Pathétique* – Peter Ilyich Tchaikovsky

Concert No. 4 – April 15, 2010

Rienzi Overture – Richard Wagner

Trumpet Concerto in D Major – Johann Fasch

Ryah Beach, trumpet

In the Steppes of Central Asia

Johnny Mitchell, graduate conductor

Intermission

Concerto for Orchestra – Béla Bartók