

Oklahoma City University/Oklahoma City Chapter AGO
Junior/Senior High School Organ Competition
Application Form

Saturday, February 7, 2009
Bishop W. Angie Smith Chapel
Oklahoma City University

Name: _____ Birth date: _____

Address: _____ Telephone: _____

City: _____ State: _____ Zip: _____ E-mail: _____

School currently attending: _____

Grade level: _____ Current organ teacher: _____

Teacher's phone number: _____

Additional letter of recommendation from: _____
(See rules about letters of recommendation)

Phone number of recommender: _____

Music Choices:

Bach work (include BWV #): _____

Contrasting work (title & composer): _____

Hymn choice and stanzas: _____

Application Due (postmarked) by January 9, 2009.

Application, letters of recommendation, and \$50 application fee (checks made payable to Oklahoma City University) should be sent to the following:

Dr. Timothy Olsen
Oklahoma City University
Wanda L. Bass School of Music
2501 N. Blackwelder
Oklahoma City, OK 73106-1493

tolsen@okcu.edu
405-208-5013

Oklahoma City University/Oklahoma City AGO Junior/Senior High School Organ Competition 2009 Rules

1. The competition is open to any organ student who is a high school senior or *younger*, and who has not before won first prize in this competition.
2. The prizes will be as follows:

Wanda L. Bass First Prize: \$1500

OKC AGO Second Prize: \$750

Third Prize: \$500

Dr. Antone Godding Hymn Prize (separate from the other prizes): \$300

The judges reserve the right to withhold a prize if they feel it necessary to do so.

3. Contestants are to choose two contrasting works from the following:
 - a. A Bach Prelude & Fugue (including the “8 Little”), Toccata & Fugue, Fantasy & Fugue, or at least two movements from a trio sonata or concerto.
 - b. A *contrasting* work from the 19th, or 20th-21st century repertoires.
4. Contestants must also prepare the leading of a hymn (introduction and three stanzas with *appropriate* registration, reharmonizations, descants, or other embellishments) chosen from the following hymns:
 - a. “Abide with Me” (Eventide), *United Methodist Hymnal* #700
 - b. “All Creatures of Our God and King” (Lasst uns erfreuen), *UMH* #62
 - c. “Deck Thyself, My Soul, with Gladness” (Schmücke dich), *UMH* #612
 - d. “Praise to the Lord, the Almighty” (Lobe den Herren), *UMH* #139
 - e. “When in Our Music God Is Glorified” (Engelberg), *UMH* #68
5. Each competitor is required to provide two letters of recommendation, one of which must be from the competitor’s primary organ teacher. The second may be from any other musician who knows the competitor’s abilities, studies, performances, etc. The number of contestants will be limited to a maximum number of ten. If applications are received from more than ten players, letters of recommendation (along with personal contact with referrers) will be used to reduce the number of contestants to ten.
6. There will be a 30-minute time limit on the entire performance (repertoire & hymn).
7. Completed application forms, letters of recommendation, and \$50 application fee* (checks may be made payable to: Oklahoma City University) must be postmarked by January 9, 2009, and sent to the following:

Dr. Timothy Olsen

Wanda L. Bass Chair of Organ

Oklahoma City University – Wanda L. Bass School of Music

2501 North Blackwelder

Oklahoma City, OK 73106-1493

tolsen@okcu.edu (405) 208-5013

*The entry fee may be waived in case of financial concern. Contact Dr. Olsen for details.

8. The use of photocopied or other illegally reproduced copyrighted scores of music is strictly prohibited, and will disqualify any competitor from participation in the competition.
Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.
9. Page turners will be made available upon the contestant's request; however, no other assistance will be allowed for registration changes or other purposes during the performance.
10. Practice time will be arranged in advance after applications have been received. Ample time will be provided.
11. If requested, scores of the pieces to be performed must be furnished for the adjudicators' use.
12. Every effort will be made to house contestants (if requested) in Oklahoma City AGO member homes.
13. The order of performance on the competition day will be drawn at random prior to the competition.
14. The competitors will remain anonymous to the judges until after the results are decided.