

Below is a sample Bach chorale. Provide a complete Roman numeral analysis of the chorale. Make sure to include new key areas and show the types of modulation where appropriate.

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The image shows the vocal line of a Bach chorale. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. The piece ends with a fermata over a final chord.

The image shows the basso continuo line of the same Bach chorale. It is written on a single staff with a bass clef and a key signature of one flat. The line features a complex texture of sixteenth and thirty-second notes, with frequent accidentals and a final cadence.

Provide a list of *all* key areas used in this chorale:

True/False: There are no Phrygian Half Cadences in this chorale. _____