

Directions for "No. 33."

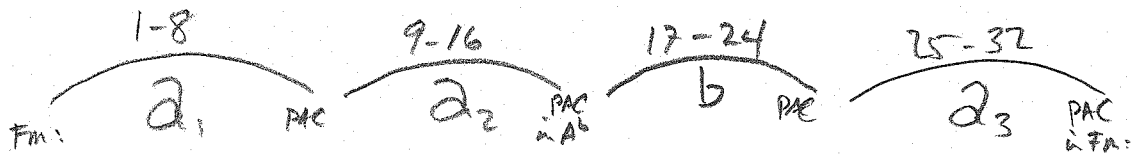
Provide a complete Roman numeral analysis of the following piano piece. Be sure to include the modulation away from, and back to, the home key.

Then answer the following questions:

- 1) How are the two keys related?

FM ; A^bM are CHROMATIC MEDIANTS

- 2) What is the form of this piece? Provide a formal diagram using lower-case letters, measure numbers, and keys and cadences



OPTION 1: ROUNDED BINARY — 2 HALVES, SOME OF FIRST HALF RETURNS IN SECOND HALF

OPTION 2: SMALL TERNARY — 3 PARTS, EACH DESIGNATED BY KEY AREA.