

Program of Study	Credit Hours:	36
Required Courses: <i>(projected semester rotation subject to change)</i>		23
MUS 5113 Theory in Perspective <i>(fall)</i> or		3
MUS 5133 Nineteenth-Century Analysis <i>(fall)</i>		3
MUS 5153 The Performing Teacher-Scholar <i>(fall)</i>		3
MUS 5213 Twentieth Century Music, Style, and Structure <i>(spring)</i>		3
MUS 5372-5472 Applied Music: Major Performance Mediums		12
MUS 5102 Musicological Methods <i>(fall)</i>		2
Other Requirements:		10
MUEN 5061/5161 Major Ensemble		4
MUS 5222 Jazz Improvisation or		2
AMJ 5372 Applied Jazz		2
MUEN 5261 Jazz Arts Big Band		1
MUS 6071 Recital		1
MUS 6072 Graduate Comprehensive Review Project		2
Electives		3

*Students will study four of the five woodwind instruments (flute, oboe, clarinet, saxophone and bassoon).
 12 credit hours of applied study on four woodwind instruments is required for degree completion.
 Students will customize their course of applied study in collaboration with the woodwind faculty.*

Electives must fall within approved guidelines and must carry a graduate course number. No elective course may be used to correct a deficiency (i.e., a remedial course) and at the same time be used for elective credit toward the degree. Elective hours will often be used for additional applied lessons.

The final recital will require graduate level performance on at least three instruments.

No Grades below C (2.00) are acceptable toward degree requirements. A maximum of 3 credits below B- are acceptable toward degree requirements. Students may not graduate with a grade of D or F on their transcript.

All remedial course work as determined by the advisory examination must be completed with the grade of B- or better in order to remove the deficiency.

Students are required to be enrolled in 9 credit hours to be considered full time. Enrollment in excess of the normal 9 hours per semester is not encouraged.

Students are expected to be familiar with the requirements listed in the matriculated year's Graduate Catalogue.

Advisory Exams in Music Theory and Music History are required. Additional leveling may be required. Please refer to the website or catalogue for further information.