

PROPOSED NEW COURSE DESCRIPTIONS:

THRE 3223: Theatre History I

Survey of dramatic literature and theatre practice, including musical theatre, playwrights, directors, actors, designers, and theatre movements. Course examines the development of theatre from ancient times to the 19th Century focusing on the historical trajectory and variety of global performance forms. Examines social, religious, political, and artistic forces that have contributed to and influenced theatre including issues of race, gender, culture, identity, and ethnicity.

THRE 3233: Theatre History II

Survey of dramatic literature and theatre practice, including musical theatre, playwrights, directors, actors, designers, and theatre movements. Course examines the development of theatre from the 19th Century to early 20th Century focusing on the historical trajectory and variety of global performance forms. Examines social, religious, political, and artistic forces that have contributed to and influenced theatre including issues of race, gender, culture, identity, and ethnicity.

THRE 4223: Theatre History III (formerly Modern & Postmodern Styles)

Survey of dramatic literature and theatre practice, including musical theatre, playwrights, directors, actors, designers, and theatre movements. Course examines the development of theatre from the mid-20th Century to present day focusing on the historical trajectory and variety of global performance forms. Examines social, religious, political, and artistic forces that have contributed to and influenced theatre including issues of race, gender, culture, identity, and ethnicity.

CURRENT:

THRE 3223 Theatre History I

The development of European theatre practice from the ancient Greeks to Absurdism; detailed study of representative plays.

THRE 3233 Theatre History II

The development of American theatre history and world theatre history; detailed study of representative plays.

THRE 4223 Modern and Postmodern Styles

A study of the definable movements in art and theatre from the late 19th century to the present.

NEW:

THRE 1113 Script Analysis: Study of dramatic structure and methods of analysis as a preparation for producing, performing, directing, designing, writing, and criticizing scripts. Introduction to analyzing scripts to determine elements of structure, plot, genre, character, language, theme, and aesthetics. Texts will include works from a variety of diverse and inclusive playwrights.

CURRENT:

THRE 1113 Play Analysis: An introduction to analyzing scripts by major American and European playwrights.