

BFA Design & Production Course Requirements

THEATRE CORE (25 hrs)

_____	THRE 1113	Play Analysis
_____	THRE 1402	Stagecraft
_____	THRE 1403	Acting I
_____	THRE 1441	Stagecraft Lab
_____	THRE 1702	Stage Lighting
_____	THRE 1741	Lighting Lab
_____	THRE 2541	Makeup Lab
_____	THRE 2702	Costume Construction
_____	THRE 2741	Costume Lab
_____	THRE 3223	Theatre History I
_____	THRE 3233	Theatre History II
_____	THRE 4223	Modern and Postmodern Styles

DESIGN & PRODUCTION CORE (42 hrs)

_____	THRE 1303	Introduction to Theatrical Design
_____	THRE 1603	Technical Drawing for Theatre
_____	THRE 1703	Stage/Production Management
_____	THRE 2113	Drawing & Rendering I
_____	THRE 2303	Digital Drafting & Rendering
_____	THRE 2501	Sophomore Portfolio Seminar
_____	THRE 3403	Lighting Design
_____	THRE 3503	Scene Design
_____	THRE 3561	Design/Production Practicum (must be repeated 5 times)
_____	THRE 3803	Costume Design
_____	THRE 3983	Design & Production Internship
_____	THRE 4113	Professional Preparation
_____	THRE 4903	Period Styles & Décor
_____	THRE 4913	History of Costume

AREA CONCENTRATION – COSTUME, LIGHTING, SCENERY, STAGE MANAGEMENT, TECHNICAL DIRECTION, PROPS (12 hrs)
 (see lists of area concentration courses at right)

ADVISED ELECTIVES (9 hrs) – Selected in consultation with Head of Design & Production

Total Hours from above: 88
General Education Requirements: 40
Total Hours for Degree: 128

AREA CONCENTRATION COURSES FOR BFA – DESIGN & PRODUCTION

COSTUME DESIGN & TECHNOLOGY CONCENTRATION (12 hrs)

_____	THRE 3603	Costume and Props Crafts
_____	THRE 3703	Costume Patterning
_____	THRE 4703	Costume Technology I
_____	THRE 4803	Costume Design II

LIGHTING DESIGN & TECHNOLOGY CONCENTRATION (12 hrs)

_____	THRE 3113	Advanced Electrical Production & Programming
_____	THRE 3303	CAD for Theatre
_____	THRE 4403	Lighting Design II
_____	THRE 4513	Museum, Fashion, & Special Event Lighting Design

SCENE DESIGN CONCENTRATION (12 hrs)

_____	THRE 3303	CAD for Theatre
_____	THRE 3413	Scene Painting I
_____	THRE 4303/3163	Technical Production I or Props Class
_____	THRE 4603	Scene Design II

STAGE MANAGEMENT CONCENTRATION (12 hrs)

_____	THRE 3683	Advanced Stage Management
_____	THRE 3883	Opera and Music Theatre Stage Management
_____	THRE 3723	Theatrical Unions
_____	THRE 4723	Theatrical Production Management

TECHNICAL DIRECTION CONCENTRATION (12 hrs)

_____	THRE 3303	CAD for Theatre
_____	THRE 3163	Special Topics
_____	THRE 4303	Technical Production I
_____	THRE 4163	Stage Mechanics & Automation

PROPS DESIGN CONCENTRATION (12 hrs)

_____	THRE 3303	CAD for Theatre
_____	THRE 3163	Props Design & Fabrication
_____	THRE 3163	Properties Materials & Processes
_____	THRE 3603	Costume and Props Crafts

Contact Jason Foreman at jforeman@okcu.edu for specific curriculum questions.

General Education Requirements

_____	ENGL 1113	Composition I
_____	ENGL 1213	Composition II
_____	LAS 1063	Liberal Art Seminar*
_____	POLS 1113	Governance in America
_____	HIST 1003	American History to 1876 OR _____ HIST 1103 American History Since 1876
_____	SCI 1003	Methods of Scientific Inquiry**
_____	SCI 1041	Integrated Science Lab**

RELIGION (choose one)

_____	REL 1003 or	Intro to Biblical Literature
_____	REL 2513	Intro to World Religions*** (BFADP students are advised to select World Religions to fulfill the Service Learning & Religion requirements)

LITERATURE (choose one)

_____	ENGL 2103/2203	Western Literature I or Western Literature II
_____	ENGL 2513/2603	World Literature I or World Literature II***

SOCIAL SCIENCE (choose one)

_____	ECON 2113	Principles of Microeconomics
_____	PSYC 1113	Intro to Psychology
_____	SOC 2013	Intro to Sociology

PHILOSOPHY/ETHICS (choose one)

_____	PHIL/REL 2163	Moral Issues in Contemporary Culture
_____	PHIL/REL 2213	Moral and Social Philosophy
_____	MGMT 2223	Business Ethics and Leadership
_____	PHIL/PHRH 2513	Ethics of Communication
_____	PHIL/REL 2703	Christian Ethics

MATHEMATICS (choose one)

_____	MATH 1503	College Algebra OR a higher level MATH course
_____	PSYC/POLS/SOC 2303	Statistics for Behavioral Sciences
_____	ECON 2123	Business Statistics

MODERN LANGUAGE

_____	_____ 1113	Beginner Level I & II in a single language:
_____	_____ 1213	Chinese, French, German, Italian, OR Spanish

*All incoming freshmen and transfer students with 45 credit hours or less are required to take the Liberal Arts Seminar. Transfer students with more than 45 credit hours must take an additional 3 credit hour course from the College of Arts and Sciences in consultation with their advisor. Transfer students may petition that previous course work count toward the requirement.

**The 3 credit hour SCI 1003 is required of all students. A student may satisfy the SCI 1041 lab requirement by passing a 2000-level or above 4 credit hour lab science course.

***Students must take either Introduction to World Religions or World Literature to satisfy the Cross-Cultural requirement. A University study abroad program will also fulfill the Cross-Cultural requirement.

Students must complete at least one service learning course. Students may choose from a list of approved courses which include a service learning component.

BFA DESIGN & PRODUCTION 4 YEAR ADVISING PLAN

Freshman Fall (16 credit hours)

THRE 1113	Play Analysis
THRE xxxx	Prod Core #1 + Lab (or S&PM)
THRE 1303	Intro to Theatrical Design
THRE 3561	DP Practicum
ENGL 1113	Composition I
POLS 1113	Governance in America*

Sophomore Fall (16 credit hours)

THRE 2303	Digital Drafting & Rendering
THRE xxxx	Production Core #3 + Lab
THRE 1403	Acting I
THRE xxx3	Area Concentration #1**
SCI 1003	Methods of Scientific Inquiry*
SCI 1041	Integrated Science Lab*

Junior Fall (16 credit hours)

THRE 3803	Costume Design
THRE 3213	Theatre History I
THRE xxx3	Area Concentration #2**
THRE 3561	DP Practicum
3 cr hour	Advised Elective*
3 cr hour	Modern Language I*

Senior Fall (16 credit hours)

THRE 4113	Professional Preparation
THRE 4903	Period Styles, Décor, Fashion I
THRE 3983	DP Internship
THRE 3561	DP Practicum
ENGL xxx3	Western OR World Literature*
HIST 1003/1103	US History To/After 1876*

***With the exception of Comp I, Comp II, and Liberal Arts Seminar, all other General Education courses are interchangeable from semester to semester.**

****D & P area concentration courses are listed on the left.**

Production Core courses (3 cr hrs):

Stagecraft + Stagecraft Lab
Costume Construction + Costume Lab
Stage Lighting + Lighting Lab
Stage & Production Management (S&PM) – SM majors will take this in freshman fall semester

*Check the current undergraduate catalog for the most up to date version of the curriculum and general education requirements.

OCU accepts 4 or 5 on the AP Exams for college credit in the corresponding areas.

Freshman Spring (16 credit hours)

THRE 1603	Tech Drawing for Theatre
THRE xxxx	Production Core #2 + Lab
THRE 2113	Drawing & Rendering I
THRE 2541	Makeup Lab
ENGL 1213	Composition II
LAS 1063	Liberal Arts Seminar

Sophomore Spring (16 credit hours)

THRE 3403	Lighting or 3503 Scenic Design
THRE xxxx	Production Core #4
THRE 2501	Sophomore Portfolio Seminar
REL 2503	Intro to World Religion*
MATH 1503	College Algebra*
3 cr hour	Advised Elective*

Junior Spring (16 credit hours)

THRE 3403	Lighting or 3503 Scenic Design
THRE 3313	Theatre History II
THRE xxx3	Area Concentration #3**
THRE 3561	DP Practicum
3 cr hour	Social Science: SOC, PSYC, or ECON*
3 cr hour	Modern Language II*

Senior Spring (16 credit hours)

THRE xxx3	Area Concentration #4**
THRE 4913	Period Styles, Décor, Fashion II
THRE 4213	Modern & Postmodern Styles
THRE 3561	DP Practicum
3 cr hour	Advised Elective*
3 cr hour	Philosophy/Ethics*